

Lighting Up Literacy: Interactive Activity Choices For All Readers

| Activity | Reading Format | Options | Listening | Physical response | Oral response | Re-Reading | Additional Reading | Written response | For sub work or homework | Compr.Check examples |
|----------|---|--|-----------|-------------------|---|------------|------------------------|------------------|--------------------------|--|
| Gestures | *screen (may be projected or text on a board or written on a large sheet of paper.) | Teacher reads aloud and students gesture Teacher points to reading and students gesture. Student reads aloud and partners gesture Students read/ gesture and partner retells. | possible | yes | Only if gestures have a "sound effect" | possible | w/ Embedded Reading | no | possible | "Show me ___" "When I point to the word/phrase, show me the gesture." |
| Actors | screen | Actors on "stage" In small groups w/ teacher reading aloud In small groups w/ student reading aloud | yes | yes | If there is dialogue in the piece or If combined w/ Q and A. | possible | w/ Embedded Reading | no | possible | "Circling" about scene and actors |

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|---|----------------|---|------------------------|-------------------|---------------|------------|---------------------------------|--|--------------------------|--|
| Illustration | Any | Ind. horizontal storyboards Ind. vertical storyboards Individual murals Group takes turns or draws a "mural" | Not while illustrating | yes | no | yes | w/ Embedded Reading | no | with prior experience | Match the picture to the word/phrase. |
| Parallel character or story (compare a character or a story create a back story predict a future story) | Any | Lead/created by teacher Questioning Actual or fictional Visualized, remembered, actor/puppet, photo/illustration | yes | possible | yes | possible | If separate reading is created. | If student writes or If comparison diagram is created | possible | "Fish" for details. Either / or ? Compare/ Contrast ? |
| "Negotiate for Meaning" | Any | Teacher uses a pointer and a student or students negotiate. Students take turns negotiating in small groups. Students negotiate individually. | possible | no | yes | possible | possible | possible | possible | "How would you say__?" "What is another word for__?" |

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Lighting Up Literacy: Interactive Activity Choices For Advanced Readers

| Activity | Reading Format | Options | Listening | Physical response | Oral response | Re-Reading | Additional Reading | Written response | For sub work or homework | Compr.Check examples |
|----------------------------------|----------------|--|-----------|--|--|--|----------------------------------|----------------------|--------------------------|--|
| True/False Questions | Any | Simple T/F Correct if false. Choose the true answer. Tell the story incorrectly. | possible | gesture T/F | possible | possible | no | Write correct answer | With prior experience | Use as is. |
| Multiple Choice Questions | Any | L1 or L2 Two, three, four answer choices Picture choices Justified answers | possible | gesture “clicker” show cards | possible | encouraged esp. w/ justified answers | If creating a “DBQ” format | possible | With prior experience | Use as is. |
| Summarization | Any | List ___ facts from the piece. Choose ___ sentences that summarize piece. Draw a scene from the piece with ___ details. Advanced: From different points of view In a different tense According to different characters | no | Use sentence strips, Choose which sentences best summarize piece. | Teacher elicits sentences from students. | yes | no | possible | With prior experience | “What is the main idea?” “What is the most important thing that happened?” “How did the piece begin/end?” “What are the primary steps outlined in the process?” |

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|-----------------------|----------------|--|-----------|--|---------------|------------|------------------------|------------------|--------------------------|--|
| Cloze readings | Any | With picture representation of missing words. With a word bank With initial or final consonants of missing words. | possible | no | possible | possible | w/ Embedded Reading | yes | With prior experience | Use as is. |
| Discussion | Any | What do the characters think feel say and do and WHY? Cause and effect What if? Compare/Contrast Predict Literary devices Debate Explore cultural/historical accuracy | yes | “Talk w/your feet” Agree/ Disagree signals | yes | encouraged | possible | possible | With prior experience | “Where does it say in the text that__?” “How does the author express__?” “What evidence is there in the text?” “Why?” |
| Mapping | Any | Geographical Graphic Organizers “KWL” Cornell Notes | possible | possible w/ SmartBoards or manipulatives | possible | encouraged | possible | possible | With prior experience | Use with discussion. Student uses for presentation/sharing/answering questions. |

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